

ENGLISH
16

146809-1001

Wm. Jackson

from "Lord of the Manor"



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2

Encompass'd in an Angels frame

A FAVOURITE SONG,

Sung by

MR BANNISTER in the LORD of the MANOR,

Composed by William Jackson of Exeter.

Price 6^d

L O N D O N

Printed and Sold by Preston & Son at their Warehouses of Strand & Exeter Change

Where may be had by the same Author

When first this Humble Roof — Sung by M^r Bannister Pr. 6^d

Rest Beauteous Flower — Sung by Miss Prudom 6^d

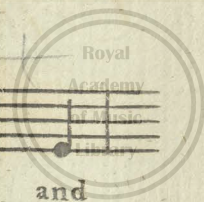
Andante
Affettuofo

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a treble and bass staff with a key signature of two flats and a common time signature. The second system has a treble staff with a key signature of two flats and a common time signature, and a bass staff. The third system has a treble staff with a key signature of two flats and a common time signature, and a bass staff. The lyrics are written below the staves.

for. pia.

En -

- compass'd in an An-gels frame, an An-gels Vir-tues lay; too



foon did Heav'n af-fert the claim, and call'd its own a - - way and

call'd its own a - - way. My

ANNA'S worth, my ANNA'S charms must ne-ver more re - - turn,

must ne-ver more re - - turn, what now shall fill those

widdow'd arms Ah! - - - me Ah! me,

for. pia. Ah! me my ANNAS Urn. for. pia.

For the German Flute



Encompas'd in an Angels frame an Angels Virtues lay, too soon did Heav'n af-
fert the claim, and call'd its own a - way, and call'd its own a - way,
My Anna's worth my Anna's charms must never more return, must
never more re - turn, what now shall fill those widow'd Arms, Ah - - - me
Ah me Ah me my Anna's Urn. *for.* *fua.*

For the Guittar



Encompas'd in an Angels frame an Angels Virtues lay too
soon did Heav'n af - fert the claim, and call'd its own a - way, and call'd its own a - way
My Anna's worth my Anna's charms must never more return, must
never more re turn, what now shall fill those widow'd Arms, Ah - - - me
Ah me Ah me my Anna's Urn. *for.* *fua.*